



JULIANN KUCHOCKI

ACTRA/EQUITY (SAG Eligible)

Height: 5'8" / Hair: Blonde / Eyes: Blue-Green
Vocal Range: Low E-High D (Vocal CD Available Upon Request)

Jordan & Associates
Talent Management
Limited

675 King St. West
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Gerry Jordan
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Carlie Baxter
baxter@canadafilm.com

TAMAC Member
EST. 1991

FILM & TELEVISION (Shorts): DIRECTING/WRITING/PRODUCING (Shorts)

<i>FINAL 24</i>	<i>Choreographer</i>	<i>NextFilm – Chris Bould</i>
<i>SUMMER CAMP SURPRISE</i>	<i>Director/Producer</i>	<i>Pro Arts – J. Kuchocki</i>
<i>THE SLEEPOVER</i>	<i>Director/Producer</i>	<i>Pro Arts – J. Kuchocki</i>
<i>FLI</i>	<i>Writer/Director</i>	<i>Pro Arts</i>
<i>THE NOTE PAD</i>	<i>Writer</i>	<i>Pro Arts</i>
<i>BEAUTIFUL</i>	<i>1st AD</i>	<i>Wildcard Pictures – Matt Toffolo</i>
<i>HARMONIC CONVERGENCE</i>	<i>Choreographer/1st AD</i>	<i>Wildcard Pictures – Matt Toffolo</i>
<i>48 HR. T.O. FILM CHALLENGE</i>		
<i>A PLACE CALLED HELL</i>	<i>Co-Writer</i>	<i>Team Acrohead – Yuichiro Watanabe</i>
<i>48 HR. FILM CHALLENGE</i>		
<i>BAND OF BADDIES</i>	<i>Director/Producer</i>	<i>Pro Arts – J. Kuchocki</i>

THEATRE: DIRECTING/CHOREOGRAPHER/TEACHER (Selected Credits)

<i>HAMILTON CONSERVATORY:</i>	<i>Director/Choreographer</i>	
<i>OLIVER</i>		
<i>GREASE</i>		
<i>CHICAGO</i>		
<i>JOSEPH</i>		
<i>LITTLE SHOP OF HORRORS</i>		
<i>FLINSTONES</i>		
<i>ALICE IN WONDERLAND</i>		
<i>PRO ARTS</i>	<i>School: Shows-2-Go</i>	<i>Pro Arts – J. Kuchocki (Owner)</i>
<i>VIVA LAS DIVAS</i>	<i>Director/Choreographer</i>	<i>Pro Arts – J. Kuchocki</i>
<i>THE TORONTO FILM SCHOOL</i>	<i>Teacher</i>	<i>Scene Study/Non-Sequential Shooting</i>
<i>SMALL TOWN STRIPPER</i>	<i>Director</i>	<i>London Fringe/Prod. Jen Frankel</i>
<i>GARDEN BEHIND THE MOON</i>	<i>Assistant Director</i>	<i>Dir: Terrie Robinson</i>
<i>RANDOM PLAY</i>	<i>Choreographer</i>	<i>Voices & Company - Bill Vincent</i>

TRAINING

<i>IMPROVISATION</i>	<i>Second City</i>
<i>FOCUS ON FILM</i>	<i>Sears & Switzer</i>
<i>AUDITION TECHNIQUE</i>	<i>Juli-Ann Kay</i>
<i>ON-CAMERA ACTING</i>	<i>John Dawson, Richard McKenna</i>
<i>DANCE: JAZZ, TAP, BALLET (Pointe), MODERN</i>	<i>20 yrs in Toronto, New York, Chicago, Boston, Van., Tokyo</i>
<i>VOICE</i>	<i>James McDonald</i>
	<i>Mark Pearson (Boston Conservatory), David Dunbar, Bill Vincent</i>
	<i>Actors Workshop: Kim Mansfield (Boston)</i>
<i>SCENE STUDY</i>	
<i>ON-CAMERA, SCENE STUDY, AUDITION TECHNIQUE</i>	<i>Actors Network; Glenn Bang</i>
<i>MUSICAL THEATRE PROGRAM</i>	<i>Sheridan College; Ron Cameron, Rod Maxwell</i>

SPECIAL SKILLS

Cycling, Hiking, Scuba Diving, Water Skiing, Karate, Choreography, Director, Producer
Accents & Languages: Conversational German, good Japanese accent